

Name	Edmund FUNG Lik-ching	
Date of Birth	03/03/1982	
National Insurance	SC 50 45 83 D	
Nationality	British	
Contact	401A Walworth Road London SE17 2AW United Kingdom +44 (0) 77 8654 3822 edmund@colon-d.com edmund@lcdsarenoflickerfree.com edmundf@gmail.com	
Online Showcase	http://www.colon-d.com/	
Computer Skills	Mac OS 9, X Microsoft Windows Adobe Photoshop, InDesign, Illustrator, QuarkXPress, FontLab Apple Final Cut Pro, DVD Studio Pro, Logic, Adobe After Effects Macromedia Dreamweaver, Flash Max/MSP Microsoft Word, Powerpoint Basic HTML, CSS General hardware & software maintenance	
Languages	Native speaker of Cantonese Very high proficiency in both Spoken & Written English & Chinese	
Education	2002 – 2005 BA (Hons) Graphic Design <i>Central Saint Martins College of Art & Design</i> Southampton Row, WC1B 4AP 2001 – 2002 Foundation in Art & Design <i>Chelsea College of Art & Design</i> Millbank, SW1P 4RJ 1994 – 2001 <i>Diocesan Boys' School</i> Kadoorie Hill, Hong Kong	Upper Second Class Honours Specializing in Design Distinction Specializing in Visual Communication
Working Experience & Achievements	12/2003 – Present Day Freelance Graphic Designer/Illustrator for <i>Big Green Door Ltd.</i> 15 Hatton Street, NW8 8PL 1/2003 – 10/2005 Part-time Technical Assistant <i>Central Computing,</i> <i>Central Saint Martins College of Art & Design</i> Southampton Row, WC1B 4AP 7/2004 – 9/2004 Freelance Director, directing animated video for track " <i>Digital Love</i> " <i>Sexonwax Recordings</i> 337 Upper Richmond Rd, SW15 6XP 5/2004 Director, Producer, Sound Designer, Graphic Designer, Performer for <i>Fishy Business</i> performance " <i>Catfish</i> " Performed in Rosemary Branch Theatre, Hoxton, N1 4/2004 – 5/2004 Freelance Graphic Designer for <i>The Hong Kong Bach Choir.</i> 7/2003 – 12/2003 Sales Assistant <i>Habitat</i> Tottenham Court Road Flagship Store 9/2002 Graphic Designer, Lighting Designer & Stage Manager for fringe performance " <i>Open Sesame</i> " Performed in the Civic Centre Theatre, Hong Kong 7/2001 – 8/2001 Graphic Designer for JADL Design Ltd. Wanchai, Hong Kong	Called in to work when tight deadlines are to be met. Integrated teamwork with both design and marketing teams. Graphics/Repro skills required to operate plotter for prints up to A1. Proficiency in various platforms, network systems and applications. " <i>Digital Love</i> " video received regular airplay on MTV Dance UK. (12/2004 – 1/2005) An experimental collaboration with 2 theatre designers, resulting in 3 sold-out nights. Production of promotional material, liaising with printers. Working in Furniture Dept., placing customer orders, arranging delivery, liaising with stockroom staff, etc.